

**Summer Artwork**  
**Due Tuesday., August 7, 10 a.m. with critique to follow – Art Studio**  
**Plan on staying 2 -3 hours for the critique**

Choose one project from the three sections below. Each piece of art should be a complete work of art, carefully planned, well composed, and skillfully executed with a well defined focal point. You must create 3 very good thumbnails for each composition. Concentrate on composition, creating an interesting center of interest, and good contrast. The thumbs will be part of your grade. The thumbnails should show **exploration** of your idea. Remember everything we learned about putting the elements together to create a compelling arrangement. Think about emphasis before you begin. What is the most important part of the composition and how are you going to create that emphasis? How will you create unity and balance? Look at your finished work and ask yourself if there is enough contrast to create form. Try not to have equal amounts of light, dark, and medium values. Do you have negative spaces? Are they interesting shapes? Are they different sizes?

This artwork is due on August 7 at 10 a.m. Bring your pieces to the art studio. We will have a class critique of all work. Corrections will be due the first day of school. If for some very good reason you cannot deliver the artwork to me on that date, please contact me by phone (355-9843) or by email to set up a time **prior** to that date. **I will accept no late work.** Failure to turn in work by the due date and/or earn a grade of 80 or above on these pieces will necessitate your removal from AP art. Also, do not bring in incomplete artwork. I have heard the excuse, “I didn’t know what to do to finish it, and I didn’t want to ruin it” toooooo many times. Figure it out or call me. Email or text me a picture if you need critique or need to ask a question.

Girls, I know that some of you are experienced procrastinators. Set some goals for yourself before the summer begins so that you will get your work done without rushing that last week before they are due. Post those goals where you can see them every day. Find someone who will hold you accountable. Make your first piece a fun one that you will enjoy. That will set the tone for the whole summer art experience.

I  
If you have any questions regarding summer artwork please call me at 901-355-9843 or email me at [jmccarty@saa-sds.org](mailto:jmccarty@saa-sds.org).

**Summer Art Assignment Choices**  
**Choose one option from each section below:**

**Section 1**

**You may choose only one assignment from this group:**

1. Draw a still life of fabric folds **that includes** some striped fabric. Make your compositions **visually exciting** by the placement of the folds and the rendering of the shadows and highlights. You may add one interesting object to the set up. Be creative. Make me say, “She is so clever!” **Remember I have seen many fabric drawings before, so you need to make yours creative and different.**



2. Draw a portrait of someone you know on brown paper or gray paper in black and white charcoal. It must be approximately 16” x 20”. Use the brown or gray paper as the midtone in your work.



3. Draw a figure with extreme foreshortening in any black and white medium. Remember foreshortening is the distortion of proportion when one part of the body is very close to the viewer as seen in the examples below.



## Section 2

**You may choose only one assignment from this group:**

- 1 Draw or paint an ordinary object in such a way that it becomes important and extraordinary. You can make it extraordinary by:
  - An unusual and dynamic composition or perspective
  - Expressive but meaningful color
  - Strong contrasts – strong lighting
  - Distortion
  - Placing the object in an unusual setting.
  - Interesting shapes created by lighting or overlapping
  - Some other compelling idea of your own
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2. In pencil, paint, colored pencil, or pastel draw a reflection of yourself in a shiny object. (A toaster, the chrome bumper on a car, etc.) Be sure and consider the composition and the surrounding shapes and spaces. Give it a feeling of place.

3. In any color medium (paint, colored pencil, etc.) paint a reflection of fruit in a silver or very shiny bowl or pitcher. Use a background color to create drama and emphasis. Be sure and consider the composition and the surrounding shapes and spaces. Notice how the shape of the container distorts the objects that are reflected. Also, notice that the reflected color is different from the original.



### Section 3

**You may choose only one assignment from this group:**

1. Create a portrait using torn pieces of black and white newspaper. Within a newspaper you can find many different values created by the size and spacing of the type and by photos. Use these values to create the form needed for a portrait. You may not use any other paper – just newspaper. Use the printed words as well as other pieces of value found in the photos or advertising. You may use compressed or vine charcoal to darken some areas when needed. Use charcoal sparingly. Here are some examples

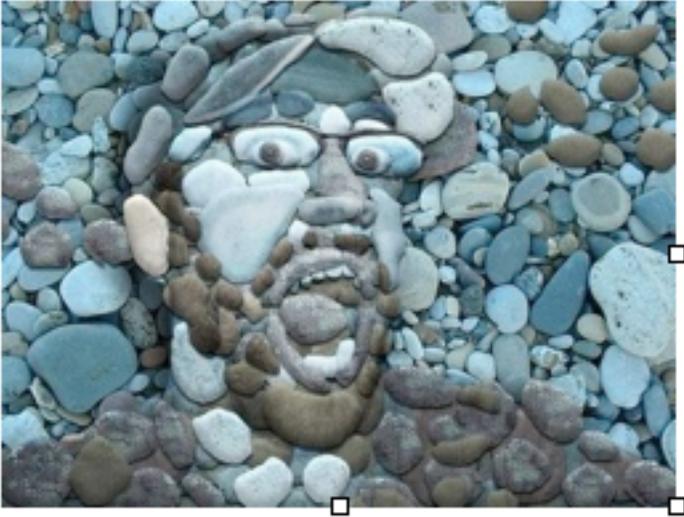


OR if you are brave enough, you may do it in color using bits of color from magazine pages:



Other ideas for the collage portraits:

What if you used pieces that were cut and were all rounded? It would present a different look. Here is a rock collage that has all rounded pieces. When I saw this it made me think about using rounded organic shapes only for this collage project. You could also do this with magazine pieces that were all in the same color range, almost monochromatic.



2. Paint a Memphis street scene from a photograph that you take. You must include cars, street, sign, lights buildings. This must be **from your own photograph** and you must bring in the photograph.

